

3D character animator, digital artist

Carsten Seller  
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Germany

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#### reel breakdown



#### **The Adventures of Tintin: The Secret of the Unicorn (2011)**

Directed by Steven Spielberg. Weta Digital Ltd.  
Keyframe animation of Snowy using Maya.  
animation supervisors: Jamie Beard, Paul Story



#### **The Adventures of Tintin: The Secret of the Unicorn (2011)**

Directed by Steven Spielberg. Weta Digital Ltd.  
Keyframe animation/mo-cap spine of Haddock and keyframe animation of seagulls using Maya, animation supervisor: Paul Story



#### **Game of Thrones, Season 3, Episode 4, "And Now His Watch Is Ended" (2014)**

Directed by Alex Graves. Pixomondo Studio GmbH  
First pass keyframe animation of the dragon and chain simulation using Maya. Handed off due to production requirements. Animation supervisor: Sven Martin



#### **Rise of the Planet of the Apes (2011)**

Directed by Rupert Wyatt. Weta Digital Ltd.  
Keyframe animation of Buck using Maya,  
animation supervisors: Eric Reynolds, Daniel Barret



#### **Rise of the Planet of the Apes (2011)**

Directed by Rupert Wyatt. Weta Digital Ltd.  
Keyframe animation of apes using Maya,  
animation supervisors: Eric Reynolds, Daniel Barret



#### **Rise of the Planet of the Apes (2011)**

Directed by Rupert Wyatt. Weta Digital Ltd.  
Keyframe animation of Buck using Maya,  
animation supervisors: Eric Reynolds, Daniel Barret



#### **Pettersson und Findus – kleiner Quälgeist, große Freundschaft (2014)**

Directed by Ali Samadi Ahadi. Pixomondo Studio GmbH  
Keyframe animation of Findus using Maya, animation supervisor: Chris Stenner

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Directed by Ali Samadi Ahadi. Pixomondo Studio GmbH

Keyframe animation of Findus using Maya, animation supervisor: Chris Stenner



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Keyframe animation of Findus using Maya, animation supervisor: Chris Stenner



**Rise of the Planet of the Apes (2011)**

Directed by Rupert Wyatt. Weta Digital Ltd.

Keyframe animation of Caesar using Maya,  
animation supervisors: Eric Reynolds, Daniel Barret



**The Adventures of Tintin: The Secret of the Unicorn (2011)**

Directed by Steven Spielberg. Weta Digital Ltd.

Keyframe animation of Snowy, goons, bunk beds and all props using Maya. Polishing pass of Haddock and Tintin using mocap data in Maya, animation supervisor: Paul Story



**The Adventures of Tintin: The Secret of the Unicorn (2011)**

Directed by Steven Spielberg. Weta Digital Ltd.

Keyframe animation of Tintin and all props using Maya. animation supervisor: Paul Story

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**The Adventures of Tintin: The Secret of the Unicorn (2011)**

Directed by Steven Spielberg. Weta Digital Ltd.

Keyframe animation of Haddock on top of mocap data. Hand fully keyframed, reflection mapping and setup. Keyframe animation of Sakharine using Maya. animation supervisor: Paul Story



**Abraham Lincoln: Vampire Hunter (2012)**

Directed by Timur Bekmambetov, Weta Digital Ltd.

Keyframe animation of Lincoln, mo cap enhancement of Jack Barts in FG, keyframe animation of horses using Maya  
animation supervisor: Richard Frances-Moore



**Abraham Lincoln: Vampire Hunter (2012)**

Directed by Timur Bekmambetov, Weta Digital Ltd.

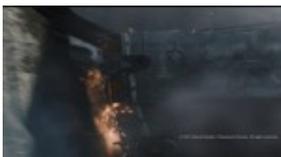
Keyframe animation of Jack Barts, horses and camera using Maya  
animation supervisor: Richard Frances-Moore



**Abraham Lincoln: Vampire Hunter (2012)**

Directed by Timur Bekmambetov, Weta Digital Ltd.

Keyframe animation of multiple images cards, horses and camera using Maya and Nuke  
animation supervisor: Richard Frances-Moore



**Marvel's The Avengers (2012)**

Directed by Joss Whedon. Weta Digital Ltd.

Hard surface animation of high-res model and camera animation using Maya,  
animation supervisor: Aaron Gilman